

Anton Gerzenberg, Piano

Biography

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Gerzenberg was in a league of his own. He seemed in total control, armed with uncommon self-assuredness for a pianist of his age. (...) He looks every bit a potential leading light of his generation. James Imam, Musical America Worldwide

Born in 1996, pianist Anton Gerzenberg was catapulted onto the international classical music scene in June 2021, when he won the First Prize at the 15th Concours Géza Anda in Zurich. Since then he has established his presence in the music world with performances of both classical repertoire as well as the extended sound worlds of contemporary piano music, for which he has a particular affinity and likes to pair in conceptual programmes.

Highlights of the current season include a residency at the Konzerthaus Vienna, where he is represented as “Great Talent” and will perform in five concerts and various recitals, as well as in debuts with the Wiener KammerOrchester and the Vienna Symphony Orchestra. The season will also feature a conducting debut with the Lucerne Symphony Orchestra, extended tours to South Korea, Taiwan, and Mexico, as well as a tour in Germany and Austria of the complete Ligeti Etudes for the celebration of Ligeti’s 100th birthday.

He has performed on numerous important stages worldwide such as the Tonhalle Zurich, Elbphilharmonie Hamburg, KKL Lucerne, the Konzerthaus Vienna, Victoria Concert Hall in Singapore, the National Concert Hall of Taiwan, and with leading orchestras including the Tonhalle Orchestra Zürich, the Lucerne Symphony Orchestra, and Musikkollegium Winterthur, among others. Frequent musical partners include Martha Argerich, Ilya Gringolts, Julia Hagen, and Dora Schwarzberg, as well as conductors such as Paavo Järvi, Antonello Manacorda, Stefan Blunier, and Jonathan Stockhammer.

With repertoire ranging from Sweelinck to Lachenmann, he is a welcome guest in festivals like the Klavierfestival Ruhr, Accademia Chigiana, Rheingau Musikfestival, Schleswig-Holstein Festival, Berliner Klavierfestival, and the Martha Argerich Festivals in Lugano and Hamburg.

Anton Gerzenberg’s interest in new music was particularly supported by his studies with French pianist Pierre-Laurent Aimard and has led him to work with numerous important composers of our time, among them Helmut Lachenmann, Unsuk Chin, and Marco Stroppa. In 2019, he was one of the co-founders of the ÉRMA Ensemble, an ensemble specialized in Contemporary Music. His studies led him also to Julija Botchkovskaia in Hamburg and Jan Jiracek von Arnim in Vienna; important mentors were Robert Levin, Alfred Brendel, and Bella Davidovich.

2022/23 season

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